

A WRITER'S NOTEBOOK FOR
DESIGNING
SECONDARY
CHARACTERS
SELFISHLY



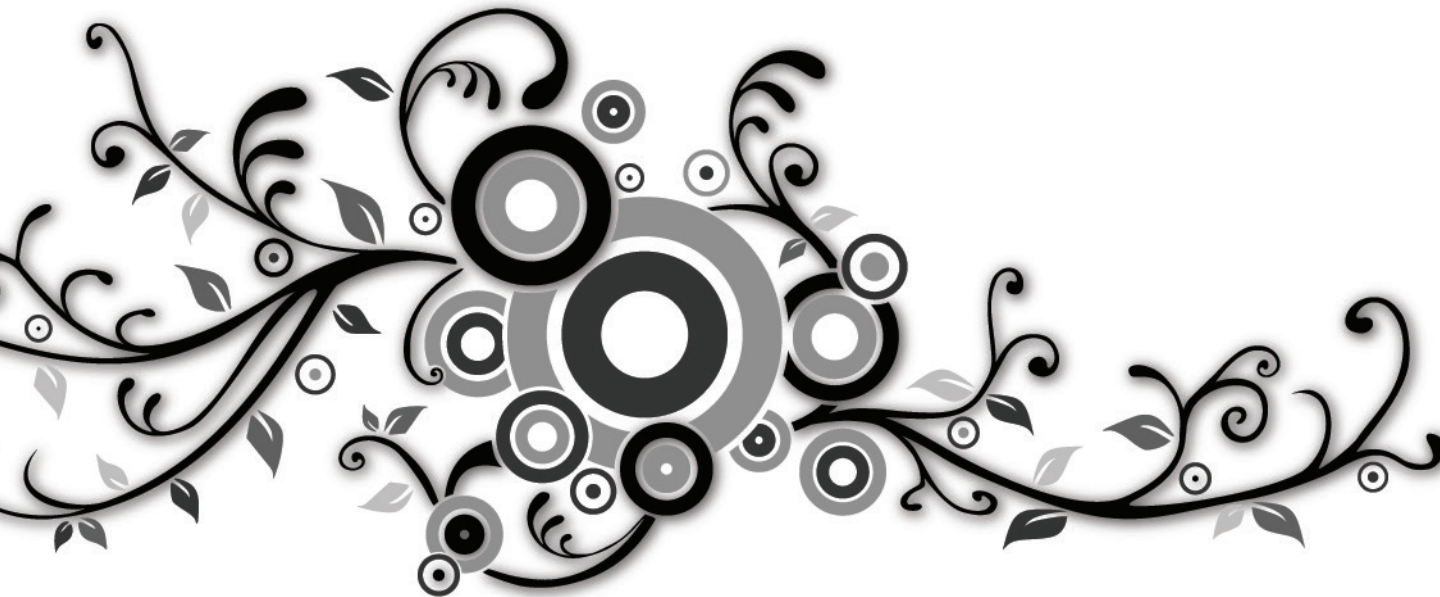
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A decorative flourish consisting of a black line that curves and swirls, adorned with several leaves and small circular motifs. The flourish starts on the left and extends towards the right, where it connects to the word "FOREWORD".

FOREWORD

Heroes are rarely a reader's favorite character. It's the sidekick, the villain, the comedic relief. More than just being liked, side characters are essential to a story's progression and plot. Many heroes need a mentor, there are times that someone needs to act as a Greek chorus, and sometimes you need a whole crew of people to help take down a villain.

These characters also provide interaction and contrast for the hero. The hero can't be brave if the rest of the characters aren't afraid. The comedic relief isn't funny unless we see the mentor rolling his eyes at the antics. Even the view of the world depends on the interactions between your characters.

Your task, dear writer, is to fall in love with every character you write. This workbook is here to help you meet each of the characters in turn. Familiarize yourself with them, their quirks and interests, their voice and their being. The best way to do this is write characters you enjoy. Create that character that makes you laugh. Write a villain that you want to punch. Learn who they are and what motivates them.

Remember, they each see themselves as the hero of their own story. They're whole people, with traumas and inside jokes and romances. Not every facet

of your meeting will appear in your book, but that doesn't mean you don't get to explore that. Write those things here, and let their personality bleed onto the pages.

Once you're finished filling this book out, if you're so inclined, I encourage you to write up little "what if" scenes of the characters interacting with each other in odd circumstances. How would your Greek chorus and sidekick interact while riding horses? The villain and the mentor decades ago? Have fun with it.

You can also fill this out as you go, just like with the other workbooks in this series. This notebook can simply be a place for you to write down those things you've included in your story as you go. Then you can refer to it later in order to make sure the next draft is accurate all the way through.

In the end, use it however you need to in order to write selfishly.



I UNDERSTOOD, THROUGH REHAB, THINGS ABOUT
CREATING CHARACTERS. I UNDERSTOOD THAT
CREATING WHOLE PEOPLE MEANS KNOWING
WHERE WE COME FROM, HOW WE CAN MAKE A
MISTAKE, AND HOW WE OVERCOME THINGS TO
MAKE OURSELVES STRONGER

SAMUEL L. JACKSON 



THE VILLAIN

STATISTICS

NAME:

NICKNAME:



AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

EDUCATION: _____

JOB/CAREER: _____

NEURODIVERGENT? YES / NO

IF YES: _____

PHYSICAL DISABILITY OR IMPAIRMENT? YES / NO

IF YES: _____

SEXUAL PREFERENCE: _____

ROMANTIC PREFERENCE: _____

PORTRAYED BY (ACTOR/ACTRESS): _____



IDENTIFYING MARKS

SCARS

TATTOOS



ATTRIBUTES*

CONSTITUTION: _____

STRENGTH: _____

DEXTERITY: _____

INTELLIGENCE: _____

WISDOM: _____

CHARISMA: _____

LUCK: _____

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.



THE MENTOR

STATISTICS

NAME:

NICKNAME:



AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

EDUCATION: _____

JOB/CAREER: _____

NEURODIVERGENT? YES / NO

IF YES: _____

PHYSICAL DISABILITY OR IMPAIRMENT? YES / NO

IF YES: _____

SEXUAL PREFERENCE: _____

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ATTRIBUTES*

CONSTITUTION: _____

STRENGTH: _____

DEXTERITY: _____

INTELLIGENCE: _____

WISDOM: _____

CHARISMA: _____

LUCK: _____

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

PERSONALITY OVERVIEW

PAST FAILURES



STRENGTHS

WEAKNESSES





ROMANTIC

INTEREST



STATISTICS

NAME:

NICKNAME:



AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

EDUCATION: _____

JOB/CAREER: _____

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ATTRIBUTES*

CONSTITUTION: _____

STRENGTH: _____

DEXTERITY: _____

INTELLIGENCE: _____

WISDOM: _____

CHARISMA: _____

LUCK: _____

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.





THE SIDEKICK

STATISTICS

NAME:

NICKNAME:



AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

EDUCATION: _____

JOB/CAREER: _____

NEURODIVERGENT? YES / NO

IF YES: _____

PHYSICAL DISABILITY OR IMPAIRMENT? YES / NO

IF YES: _____

SEXUAL PREFERENCE: _____

ROMANTIC PREFERENCE: _____

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IDENTIFYING MARKS

SCARS

TATTOOS



ATTRIBUTES*

CONSTITUTION: _____

STRENGTH: _____

DEXTERITY: _____

INTELLIGENCE: _____

WISDOM: _____

CHARISMA: _____

LUCK: _____

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.



A series of horizontal lines for writing, consisting of 24 evenly spaced lines filling most of the page.



THE SECRET

INGREDIENT



STATISTICS

NAME:

NICKNAME:



AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

EDUCATION: _____

JOB/CAREER: _____

NEURODIVERGENT? YES / NO

IF YES: _____

PHYSICAL DISABILITY OR IMPAIRMENT? YES / NO

IF YES: _____

SEXUAL PREFERENCE: _____

ROMANTIC PREFERENCE: _____

PORTRAYED BY (ACTOR/ACTRESS): _____

IDENTIFYING MARKS

SCARS

TATTOOS



ATTRIBUTES*

CONSTITUTION: _____

STRENGTH: _____

DEXTERITY: _____

INTELLIGENCE: _____

WISDOM: _____

CHARISMA: _____

LUCK: _____

*Provide a number (0-20) like in tabletop RPGs, or use your own rating/scale system.

PERSONALITY OVERVIEW

ROLE IN THE BACKSTORY





WHAT THEY ARE KEEPING SECRET THAT IS THE KEY TO THE SOLUTION

WHY THEY KEEP THAT SECRET





ADDITIONAL NOTES

Lined area for writing notes, consisting of 20 horizontal lines.



THE SOCIETY

NAME: _____

ROLE IN THE SOCIETY: _____

APPEARANCE

AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

PERSONALITY

SCARS/TATTOOS



NAME: _____

ROLE IN THE SOCIETY: _____

APPEARANCE

AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

PERSONALITY

SCARS/TATTOOS



NAME: _____

ROLE IN THE SOCIETY: _____

APPEARANCE

AGE: _____

RACE/SPECIES: _____

GENDER: _____

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PERSONALITY

SCARS/TATTOOS

NAME: _____

ROLE IN THE SOCIETY: _____

APPEARANCE

AGE: _____

RACE/SPECIES: _____

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SCARS/TATTOOS

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ROLE IN THE SOCIETY: _____

APPEARANCE

AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

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APPEARANCE

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RACE/SPECIES: _____

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SCARS/TATTOOS



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ROLE IN THE SOCIETY: _____

APPEARANCE

AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

PERSONALITY

SCARS/TATTOOS





THE GREEK
CHORUS



STATISTICS

NAME:

NICKNAME:



AGE: _____

RACE/SPECIES: _____

GENDER: _____

HEIGHT: _____

WEIGHT: _____

BUILD: _____

SKIN TONE: _____

HAIR COLOR: _____

EYE COLOR: _____

EDUCATION: _____

JOB/CAREER: _____

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